

# Marcus Whale

## *Curriculum Vitae*

### **Performance (as lead artist)**

2024 *Ecstasy*

Liveworks Festival / Performance Space / Carriageworks

2024 *Tower of Babel* (with Tom Denize, Andrea Illes and Zane Edwards)

Soft Centre / Now or Never Festival

2023 *Needlemouth*

Soft Centre / Vivid / Carriageworks, Volume Festival / Art Gallery of NSW

2022 *Possession*

Next Wave / Brunswick Mechanics Institute

2021 *The Hunger* (with Athena Thebus & Chloe Corkran)

The Flying Nun

2020-21 *In The Mood - A Love Letter to Wong Kar-Wai and Hong Kong* (with Rainbow Chan & Eugene Choi)

Sydney Opera House (online livestream 2020, Drama Theatre 2021)

2017-20 *Praise!* (with Eugene Choi)

Asia Topa 2020 / Brunswick Mechanics Institute

Underbelly Arts Festival 2017 / National Art School

2017-19 *Lucifer* (with Athena Thebus)

Sydney Contemporary opening night 2019 / Carriageworks Foyer

Art Month Sydney / UNSW Art & Design 2018

Sugar Mountain Festival 2018

Queer Art After Hours at Art Gallery of NSW 2018

Day for Night (Liveworks Festival / Performance Space / Carriageworks)

2018 *The Same Nest* (curated by Frances Barret and Jess Olivieri)

*All Ears* program at Campbelltown Arts Centre

### **Performance (as performer or composer)**

2023 *Unsealed* (by Martin del Amo)

As part of REVIVAL, presented by Pact

2020 *PLEASUREDOME* (by Harriet Gillies)

Griffin Theatre Company, online livestream

2017 *Rhetorical Chorus* (by Agatha Gothe-Snape)

Liveworks, Performance Space at Carriageworks Bay 17

### **Recordings**

2024 *Ecstasy* by Marcus Whale (Blue Void)

2023 *Filth* by Collarbones (AWAL)

2021 *The Hunger* by Marcus Whale (Dero Arcade)

2020 *Lucifer* by Marcus Whale  
2019 *Futurity* by Collarbones (AWAL)  
2016 *Inland Sea* by Marcus Whale (Good Manners/Caroline)  
2016 *B2V* by BV (Independent)  
2014 *Return* by Collarbones (Two Bright Lakes/Remote Control)  
2014 *Localities* by Tom Smith & Marcus Whale (A Guide To Saints)  
2013 *Black on Black on Black* by Black Vanilla (Independent)  
2012 *Die Young* by Collarbones (Two Bright Lakes/Remote Control)  
2012 *Jewelz* by Thomas William vs Scissor Lock (New Weird Australia)  
2011 *Iconography* by Collarbones (Two Bright Lakes/Remote Control)

### **Selected Compositions/Composition for Film**

2023 *Run Rabbit Run*  
(feature film by Daina Reid, composed with Mark Bradshaw)  
2022 *Fireworks* (with Bree Van Reyk)  
(live silent film score for Dark Mofo 2022)  
2020 *A Page of Madness* (with Jacques Emery)  
(live silent film score for Art Gallery of NSW and Federation Square)  
2018 *Caldera* for two percussionists and electronics  
Caldera Festival and Singles Club  
2017 *Top of the Lake: China Girl*  
(TV series by Jane Campion, credited for music producer/additional music)  
2017 *Work* (with Tom Smith) for percussion and electronics  
Claire Edwardes, *The Sound of Burning Water* at Sydney Festival  
2016 *Frontier* for piano, electronics and video  
Zubin Kanga, *Cyborg Pianist* tour  
2015 *You Feel Like Paradise* for three percussionists  
Synergy Percussion, *40 Under 40*

### **Awards & Nominations**

Marcus Whale, <i>The Hunger</i>	Australian Music Prize 2021 nomination, SMAC Awards 2021 Best Album nomination
Marcus Whale, <i>Inland Sea</i>	Australian Music Prize 2016 longlist, SMAC Awards 2016 Best Album nomination
Collarbones, <i>Filth</i>	Australian Music Prize 2023 nomination SMAC Awards 2023 Album of the Year nomination
Collarbones, <i>Return</i>	Independent Music Awards 2015 Best Dance/Electronic Album nomination Australian Music Prize 2014 longlist
Collarbones, <i>Die Young</i>	SMAC Awards 2012 Best Album nomination Independent Music Awards 2012 Best Dance/Electronic Album nomination, Australian Music Prize 2012 longlist